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LandTEXTURE

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MSU Landscape Architecture Alumni Advisory Board **PRESIDENT'S MESSAGE**

It is with great pride that I write this letter as the current president of the MSU Landscape Architecture Alumni Advisory Board. Our role as board members is to assist the LA program in a multitude of ways. For me personally, it is a fun and rewarding opportunity to interact with the students, dedicated board volunteers, professors, and staff. I encourage anyone interested to get involved, as there are many ways to assist the program.

It is an exciting time for the MSU LA program. The profession of landscape architecture is busy and growing, and students are finding quality jobs. There have also been significant leadership changes within the college, school, and department which affect the program. Last year, the College of Agriculture and Natural Resources (CANR) hired a new Dean, Ronald Hendrick. The School of Planning, Design and Construction (SPDC) will have a new Director, Ming-Han Li. Lastly, the LA department just



LAAAB President Scott Reinhold

hired Jun-Hyun Kim, recently at Texas A&M, as a new program leader and professor who will also serve as our board liaison. I have found it interesting to learn about the many layers within the university and the important effect that leadership changes have on the landscape architecture program. It's not often that this many changes happen in one year, and these new leaders are dedicated to help MSU become stronger.

Our board has many committees, as most organizations do, but this year we have to put a real focus on two areas: student engagement and fundraising. We really want to have a solid plan so that in the future, as board members change, these programs have the structure to continue developing and growing to support the department. This is where we need your help as alumni, so that we can all make the MSU LA program stronger, more self-sustaining, and a bigger contributor to the profession.

(continued on page 2)

It is an exciting time for the MSU LA program. The profession of landscape architecture is busy and growing, and students are finding quality jobs.

(President's Message, continued from page 1)

- **Engagement.** The focus of engagement has two components. The first is recruitment, helping to find more students for the LA program in order to increase their numbers and create a bigger pool of talent. The second is mentoring. We are working on ways to get LA students involved with professionals on different levels in order to expose them to more experiences, and to develop their skills so they are better prepared for the work force as graduates.
- **Fundraising.** The purpose of this goal is for the board to become self-sufficient. It can then support

these ongoing areas of focus and continue alumni support through recruitment materials, the speaker series, our newsletter, and other student initiatives. An active alumni board for an accredited LA program is an important resource for both the school and the profession.

I hope you will take part in making Michigan State University, and specifically the landscape architecture program, a better and more valuable asset. The students, the program, and the university can use our help, because a strong alumni really can affect change.

WHO WILL? SPARTANS WILL.

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DIRECTOR'S MESSAGE

Dr. Scott Loveridge, Interim Director SPDC



The past few months have been a fantastic opportunity to reacquaint myself with, and deepen my understanding of, the Landscape Architecture (LA) discipline. I first discovered LA

as a member of the Minnesota Design Team, a volunteer group that conducts charrettes to help small communities in the state. Later, I partnered first with the LA program at West Virginia University and then at Michigan State University to offer similar programs in collaboration with Extension.

New energy is coming to the LA program at the School of Planning, Design and Construction (SPDC) in several ways. First, LA is a home discipline for our incoming director, Ming-Han Li. Second, SPDC is now host to the National Charrette Institute (NCI), and I'm expecting many fruitful collaborations between NCI and the LA program given the latter's frequent use of the design charrette process. Finally, we have two new faculty on board, and I note many positive exchanges between them and the alumni.

Jun-Hyun Kim is an associate professor and program leader of the Landscape Architecture Program. The overarching goal of Kim's research is to assess the influence of the natural and built environment on promoting ecological

and human health outcomes. He has been involved in several research projects assessing the influence of the natural and built environment on enhancing community value and promoting public health. Kim is teaching a wide spectrum of core LA courses, including introductory and advanced landscape design studios and construction courses.

Professor Yang Mi Kim is an instructor in the LA program. She is currently teaching introductory landscape architecture design studios and digital design communication courses.

While I plan to return to my home unit on December 31, I have immensely enjoyed my interactions with the faculty, students, and alumni from the program. I look forward to future collaborations.

MING-HAN LI named MSU School of Planning, Design and Construction Director

In August of 2017, Ming-Han Li was named director of the Michigan State University (MSU) School of Planning, Design and Construction (SPDC). His appointment became effective January 1, 2018. Li succeeds Scott G. Witter, who retired in December. Currently Scott Loveridge is serving as interim director.

Li currently serves as a professor and associate department head of the Department of Landscape Architecture & Urban Planning (LAUP) at Texas A&M University. He is also a research engineer with a joint appointment at the Texas A&M Transportation Institute, the most renowned transportation research group in the world.

“Dr. Li’s experience and scholarship make him a great fit,” said Ron Hendrick, Dean of the College of Agriculture and Natural Resources. “His interdisciplinary approach to the built environment mirrors our approach and opportunity in the School of Planning, Design and Construction.”

Li is equally enthusiastic about SPDC. “Yes! I’m going to East Lansing, Michigan. What an honor to have the opportunity to work with this talented group of people with diverse cultural backgrounds and intellectuality who are dedicated to making a difference for the world,” he has said.

Li started his academic career in 2003 as an assistant professor, and within 11 years reached full professor at Texas A&M in 2014. Because of his excellent teaching, research, and service records, he was awarded the Senior Schob Scholar title (equivalent to professorship) by LAUP in 2014.

He was inducted as a fellow of the Center for Health Systems and Design at Texas A&M in 2014, and the Center for Housing and Urban Development in 2012. Most recently, Li was inducted into the Academy of Fellows by the Council of Educators in Landscape Architecture, where he has served in various positions including president. In 2017, he was named one of the 25 “Most Admired Educators” by DesignIntelligence.

Li is also a professional engineer and a professional landscape architect in the State of Texas. He earned a bachelor of science in agricultural engineering from the National Taiwan University, a master of science in civil engineering from the University of Texas at Austin, and both a master of landscape architecture and a doctoral degree in urban and regional sciences from Texas A&M.

His teaching has focused on sustainable water management, low-impact development, and landscape architecture construction. Li succeeds at bringing together multiple disciplines to collaborate on research, focusing on low-impact development, green infrastructure, bioretention storm water facilities for transportation corridors, streambank soil bioengineering, and sustainable and resilient landscapes and communities. Lately, he has developed performance measure research on built environments, particularly targeting landscapes.

More than 40 peer-reviewed journal articles, as well as numerous conference papers and research monographs, have been authored or co-authored by Li. Many of his publications have been featured in top-notch journals, including Landscape and Urban Planning, Water Environment Research, and American Society of Civil Engineers Journals.



Ming-Han Li

Li’s competitive research funding has come from state agencies and federal programs, including the National Cooperative Highway Research Program and the Southwest Region University Transportation Center. His total funding (internal and external) has reached \$4.4 million, of which \$1.1 million was allocated to him directly.

The School of Planning, Design and Construction is the only school in the nation that unites four built environment disciplines to foster synergistic learning and collaboration: construction management, interior design, landscape architecture, and urban and regional planning. These four academic programs are accredited and produce career-ready graduates. Students are provided with the opportunity to learn about and work on real-world, cross-discipline projects and activities. Nationally recognized, world-renowned faculty cross-collaborate on pressing built environment issues, and deliver timely and crucial sustainable research and outreach.

State of the Program

Karen Russcher



Karen Russcher passes the baton to Dr. Jun-Hyun Kim.

“I will continue my efforts to advocate for the students and be their conduit to the faculty,” Karen said.

I have had the great opportunity to serve as interim program leader for Michigan State University’s Landscape Architecture (LA) program this past year.

We have had quite a few changes recently. Dr. Jun-Hyun Kim, who will now serve as the program leader and faculty member moving forward, has worked with me to make a smooth transition; as the photo attests, the baton has been passed successfully! I am very excited to help and support his future endeavors for the program.

We have also hired a new director for the School of Planning, Design and Construction (SPDC), Dr. Ming-Han Li, who will be guiding our school and the next generation of outstanding student graduates.

While serving as interim program leader, I helped organize and manage the landscape architecture curriculum, including teaching assignments, budgets and endowments, and coordinating with our alumni advisory board to advance student achievement. I also ensured a

rewarding career fair, with over 25 firms represented and many students hired. We had a fruitful visit from National ASLA, recognized distinguished alumni, and enjoyed a fun vertical studio experience. This day of excitement helped align LA program goals with both the university and the profession.

I will continue my efforts to advocate for the students and be their conduit to the faculty, and I will work to aid Jun-Hyun in his success. Among other things, he will continue streamlining the process for applying to upper division, as well as providing clear information about the scholarships that are available to the students.

I now have an appreciation and better understanding of the role of program leader and the amount of work it entails. I also better understand the students’ experience, which helps me to continue to support them so that they have a rich experience in the MSU LA program.

I will be behind the scenes continuing my efforts in making our LA program the best it can be! **GO GREEN!**



Participants at the ASLA meeting and Expo

Program Update

Jun-Hyun Kim



Student parking day

It is with great pleasure that I accept this opportunity to join the Landscape Architecture Program in the SPDC at MSU as associate professor and program leader. I am looking forward to bringing a positive contribution to the program and the school.

Our students and faculty members continue to strengthen the impact of our scholarship and commitment in Michigan by engaging several service-learning projects, research contracts, and scholarship of engagement activities. Many alumni have been involved in our studio projects and student organization activities as guest speakers and jury participants. I attended the full day of our fall LAAAB meeting, and was very impressed by our enthusiastic alumni board. I am looking forward to maintaining a strong partnership between the program and LAAAB to offer more meaningful and beneficial opportunities to our students.

In September, the LAAAB and LA program hosted the Distinguished Speaker Series featuring Mr. Charles Birnbaum, the president and founder of the Cultural Landscape Foundation, followed by a special conversation session with Mr. Bill Johnson. Delivered to more than 100 attendees, Mr. Birnbaum's lecture addressed the topic of, "Why Not Cultural Systems? Design, Historic Preservation & Cultural Landscapes."

Our student enrollment, impacted by the recent economic crisis, is recovering. We currently have about 70 students in the program; 24 of the students are freshmen and a dozen of them are pursuing their LA-MED dual degree. In the 2016-17 academic year, 37 LA students received 72 scholarships from the program, college, and university. We deeply appreciate the strong and generous support from our donors and alumni, which helps our students endeavor to be leaders in the landscape architect profession in the near future.

Our students have been actively engaged in many events. More than 15 students attended the 2017 MiASLA Meeting in Detroit, and several students joined the 2017 National ASLA Meeting & Expo in Los Angeles. Our first student-led Park(ing) day was a big success. Students celebrated the Park(ing) day event in front of the plaza on Albert Ave, and drew great attention from the public. They will also take more leadership to prepare our LA Vertical Studio as well as our next career fair, scheduled on February 8th, 2018.

We welcome a new faculty member, Ms. Yang Mi Kim, as an instructor. She earned her MLA degree from Texas A&M University, where she has taught landscape architecture construction and digital communication courses for the last four years. At MSU, she is teaching introductory landscape architecture design studios and digital communication courses at SPDC.

Finally, our program has launched an official Facebook page (@MSULandscapeArch). Please like and follow us to receive our latest news and updates, events, and achievements from our program. Our Facebook page has already reached more than 3,000 Facebook users and had nearly 110 likes.

I'm looking forward to bringing my best to our program and school. Please do not hesitate to contact me (junhkim@msu.edu) if you have any suggestions and/or questions about our program.



Bill Johnson and Charles Birnbaum



Students accepting scholarship check from MiASLA

Study Abroad 2017

Rachel Walsh



Stonehenge, Salisbury, UK

In the spring semester of 2017, our class of third year students from the Michigan State University Landscape Architecture Program had the opportunity to study abroad in Europe for seven and a half weeks. Visiting Spain, the United Kingdom, and Italy, we learned new methods of design, studied the history and importance of the different locations, and became immersed in the unique culture of each place. Prior to our departure, we were responsible for planning our itinerary for each country and scheduling travel times.

Guided by Dr. Trish Machamer, the program first studied in the Spanish cities of Malaga, Sevilla, Granada, and Madrid. Some of the key places on the itinerary were the Alcazaba, the Real Alcazar, the Alhambra, the Prado Museum, and the Madrid park system. Many of the students used their time to also visit Barcelona, and to experience the Sagrada Familia Cathedral, Casa Mia, and Guell Park. Students, split into teams of three, were responsible for selecting a city and acting as a guide to it during our stay. While Spain had its own overall lively atmosphere, each city projected its unique character and identity. Many of the historic landscapes were heavily influenced by Moorish

design, and it was very interesting to see the influence of Moroccan culture within the southern parts of Spain.

The second destination on our study abroad was the United Kingdom. Under the direction of Dr. Pat Crawford, our class stayed in London for just under one month. Because we were lucky enough to spend a longer time in London, we had the opportunity to really absorb the culture and learn the context of the various designs within the city. Each student was responsible for planning a day of the trip and guiding the class through their destinations while presenting the historical context, design methods, and construction of each location. Each student was also



Australian War Memorial, London



Real Alcazar, Seville, Spain



The Colosseum, Rome, Italy



St. James Park, England

responsible for planning the walks between locations, as well as determining sites for sketches. As a class, we had day trips where we ventured outside of the city to places including Salisbury Cathedral, Stonehenge, Blenheim Palace, Oxford University, Stourhead, and a weekend in Edinburgh, Scotland. Studying abroad in the United Kingdom showed our class that history and modernism can be cohesive within a design, and demonstrated how important concept and purpose are to all design elements.



Villa d'Este, Tivoli, Italy

Lastly, our class studied in Italy with Professor Karen Russcher. In Italy, we explored Florence, Venice, Sienna, and Rome. The class was split into teams of two to plan and guide the itinerary for each city. Some of the highlights from the ten days were the Florence Cathedral, the Sienna Cathedral, Piazza del Campo, the Colosseum, Vatican City, the Pantheon, the Spanish Steps, and much more. While very fast-paced, the class was able to absorb the rich culture of Italy while immersed in the endless scenic landscapes.

Studying abroad allowed all the students within the program to gain perspective, and taught us the value of culture and concept within design. The free-hand sketching we did together throughout the trip helped each student to really capture moments and look at things differently. Most students have said that they feel more emotionally connected to these places and created vivid memories through their drawings. For many students who have never traveled out of the country, the trip showed them different ways of thinking as well

as design possibilities that they would never see in the United States. This once-in-a-lifetime opportunity taught the Landscape Architecture students lessons and techniques that go far beyond the text books, and gave us knowledge that can't be taught in the classroom. Our experiences have brought us endless ideas and creativity that we will be able to carry with us for the rest of our lives. We are beyond thankful for this opportunity, and thank all of our donors and alumni, especially the Chipman family, for making this experience possible.

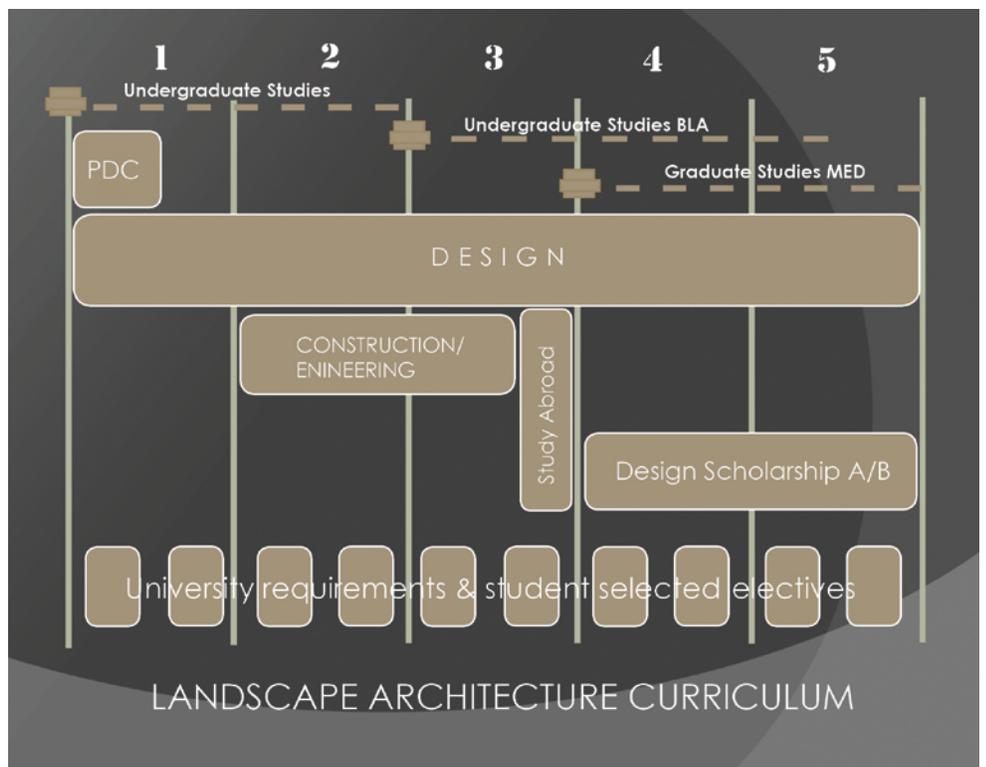


Dual BLA/MED Degree Spurs Advances in Design Innovation and Scholarly Research

Pat Crawford

The landscape architecture program of study at Michigan State University is the oldest offered in the United States, beginning in 1898. Since its inception, landscape architecture at MSU has held a national reputation for producing quality graduates through supporting and enhancing the university's foundations in the land grant mission, professional programs, liberal education, community engagement, and scholarship.

The 1960s educational model, consisting of skill development at the professional bachelor's level and research development at the master's level, no longer serves to create the design professionals needed to compete in today's workplace. Professional design degrees such as landscape architecture require a strong blend of skill development, critical thinking, and creative application—what we call today “scholarly research activity.” In 2011, the MSU Board of Trustees approved the Dual Degree BLA-MED pathway (Bachelor of Landscape Architecture and Master of Environmental Design). The joint degree maintains the core strength of the accredited BLA and integrates advanced learning and scholarship through the MED. The curriculum is infused with a depth of disciplinary knowledge and real-world applications with community and professional engagement. The dual degree places



MSU as a leader in professional school education, balancing marketplace demands with advancing knowledge.

To achieve this vision, the BLA and MED degrees are seamlessly integrated into one program of study. The curriculum is structured along an “integrated course model,” with increasing complexity as students progress through the years. Design and creative thought lie at the center of the curriculum, expressed as a 10-course design studio sequence. The sequence begins in year 1 with

two-dimensional abstract design principles, then progresses through the design process, detailed site design, site planning, master planning, and regional design before culminating in a graduate-level thesis and studio work. Construction runs concurrently alongside the central design thread during years 2 and 3. An 8-week study abroad experience is integrated into the course sequence in the spring of year 3. The LA study abroad program started in 1978 and historically the majority, if not all, of the students

Landscape architecture at MSU has held a national reputation for producing quality graduates.

have chosen to participate. Study abroad creates a transition point for students to the graduate course work and real-world application of knowledge and skills. Graduate-level courses in Theory, Methods, and Seminar run concurrently with the central design thread in years 4-5. The student experience is enriched with 14 credit hours of self-selected electives and 54 credit hours of collateral, liberal, and general education courses.

Twenty-three (23) students have completed the dual degree pathway between 2013 and 2017, and their scholarly research areas are as varied as the LA profession itself.

Visual Quality in a Rocky Mountain Environment.

Kathleen Barry. 2017.

Perceptual Barriers to Therapeutic Landscapes in Healthcare Settings in Mid-Michigan.

Emaley Baxter. 2015.

Perception of On-Premise Commercial Sign Regulations: A Comparison Between Designers and Non-Designers.

Maleah Beatty. 2016.

Urban Wildlife Habitat: A Design Study of Green Infrastructure as Bird Habitat in Downtown Chicago.

Nicholas Blok. 2017.

Design Thinking: Exploring Creativity in Higher Education.

Janelle Bouchard. 2013.

Virtual Officing Trends in the Practice of Landscape Architecture.

Doug Boyer. 2013.

Investigating the Landscape Design at Frank Lloyd Wright's Palmer House.

Juliana Cerra. 2014.

The Perception of Time Waiting in Theme Park Queue Lines.

Ellen Daniels. 2016.

Correlating Patterns in the Urban Landscape: Biophilia and Landscape Configuration.

Kim Dietzel. 2016.

An Evaluation of Design: Low Impact Development vs. Traditional Design on a Site in Los Angeles, California.

Morgan Haffey. 2017.

Lost Space and Artialised Space: Analyzing Photographic Representations in Paris.

Xiao Hou. 2017.

Similarities and Dissimilarities of Landscape Artists.

Na Li. 2016

The Parallel Worlds of Park Masterplanning: A Case Study of the Development of Belle Isle, Detroit, Michigan.

Hanbing Liang. 2017.

Learning Impacts of Cooperative and Traditional Internship Experiences.

Katie Ling. 2016.

Assessing the Visual Quality of the Maxton Plains Alvars.

Emily Prieskorn. 2016.

Reclaiming River Rouge, MI: An Ecological Approach.

Rory Q. Hgde. 2013.

The Impact of Color on Children's Behavior.

Bridget Safferman. 2015.

Public Preference for Winter Recreation and Willingness to Pay.

Aaron Senchuk. 2017.

Perception of Hard and Natural Shorelines on Inland Lakes in Michigan.

Marlena Smith. 2016.

Evaluating the Low Impact Development Performance on Different Design Scenarios.

Hongwei Tian. 2016.

Assessing the Perception of Campus Green Space in Reducing Stress for Students at Michigan State University.

Cresha Wee. 2017.

Cross Cultural Comparative Study of Burial Sites.

Haoxuan Xu. 2017.

A Cluster Analysis Comparison for Classical Chinese Gardens with Modern Chinese Gardens.

Yiwen Xu. 2015.



Students participate in graphic workshop.

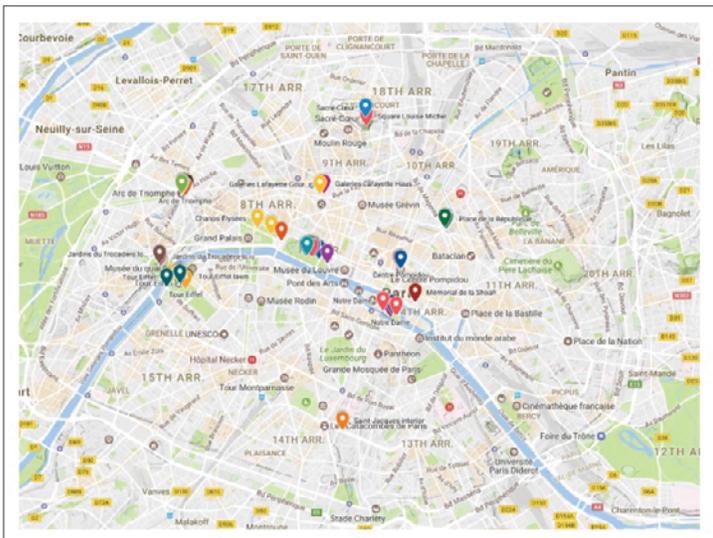
How do we represent the ENVIRONMENT?

Xiao Hou, Master's Student in Environmental Design

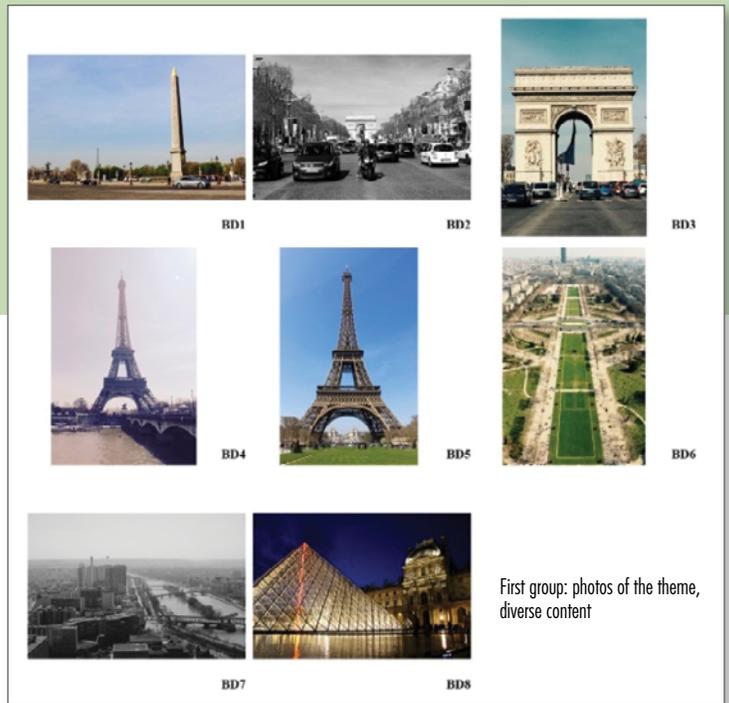
In landscape architecture, there has always been a debate about representing a design: should we use more hand graphics and physical models, or should we embrace new technologies and create digital renderings, 3D models, and even put them to use in virtual reality (VR)? This question has always interested me, but after returning from our study abroad program in the third year of our undergraduate degree, I decided to investigate the topic of representation in my master's studies.

Photography as a way to represent reality has always been my interest, but the more photos and photographic renderings I make, the more I question the use of images to represent reality. For my master's thesis, I studied how a city can be represented differently in photographs: one group of photographs was taken and shared by 14 landscape architecture students who took part in the study abroad program in Paris, while a second group of photographs was collected by one person on the streets of Paris in areas different than the first group. By comparing the two groups of photographs, I confirmed the assumption that people selectively represent cities. But how does that relate to our profession?

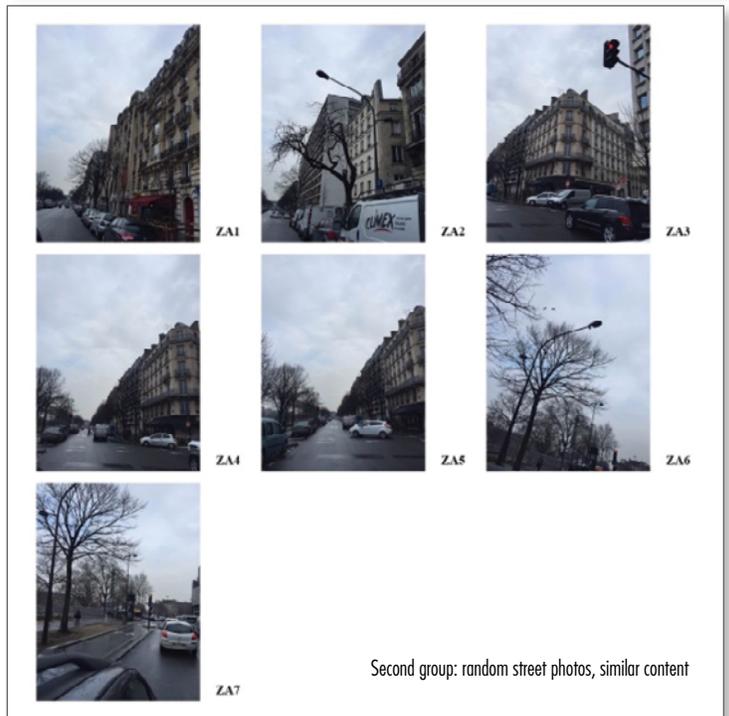
Roger Trancik argued in *Finding Lost Space: Theories of Urban Design* that automobiles, highways, garages, and parking lots have contributed to a type of design that has made places less suitable for pedestrians who want to walk in the city. Similarly, I argue that the ubiquitous use of photographs may contribute



Locating each student photo based on location.



First group: photos of the theme, diverse content



Second group: random street photos, similar content

to a visual "lost space" in the design of our urban environment, making it unsuitable for "real-world" users and instead only pleasing to people who look at photographs. If the profession is highly focused on the visual, it will be difficult to design for our other senses. Relating to the design practices discussed in the beginning, I think hand drawing is still essential in this technological world as a way to study and represent reality. This is because it is people that we are designing for, not just our eyes.

I am very grateful to be here at MSU, and the Master's program in Environmental Design has helped me to study this issue at a deeper level.

LANDSCAPE Visiting Scholars

Jon Burley

Dr. Jo Westphal at the CELA Conference in Beijing, China 2017, with Dr. Chong Qing Liu (Jiangxi Agricultural University in Nanchang) and Dr. Chong Qing (China Agricultural University in Beijing), two visiting scholars who had been each at MSU for a year studying with Dr. Burley.



International perspectives, cooperation, and engagement have been important to me since I was a six-year-old boy living in Canada, when my mother's friends were Americans at the University of Alberta who either traveled to Africa to study people and animals, or who played music in concerts around the world. In high school, I had friends from India, Pakistan, United Kingdom, Malaysia, and Japan.

Entering academia, I always envisioned a very active international atmosphere. But in the beginning, such activity was limited and timid. At the University of Minnesota, all of my (very capable and kind) landscape instructors were Caucasian men from Minnesota or Wisconsin. The MSU Landscape Architecture Program fared a little better with international participation because of Tom Hazlett's FASLA international aspirations, Professor Mezga's collegial relationship with professors in Poland, Warren Rauhe's professional activities with Turkish colleagues, and Dr. Westphal's interactions with Swedish professors. In addition, a few international students from Japan, South Korea, and Ireland enrolled in the LA program at MSU. But starting in about 2005, the intensity and level of activity began to increase.

MSU is often recognized in world rankings as a top-100 university. Numerous American universities have such a distinction, and academics and administrators from around the world desire to learn and gain experience from such exceptional institutions.

Most of the prestige and position for which universities around the world are constantly scrambling comes from obtaining research grants and publications. In this age of electronic and digital information, universities can be compared and evaluated, and American universities in the Big Ten have done well.

Over the last 10 years, more than 20 visiting professors have come to the MSU Landscape Architecture Program to spend 6 to 12 months working with LA faculty and experiencing the United States. The visiting scholars have come primarily from China, with others from Turkey and Japan. In addition, there are frequent visits to the MSU LA Program from faculty in France and Portugal.

Visiting scholars are impressed with the international composition of the School of Planning, Design and Construction. The school has professors from Australia, South Korea, Turkey, India, China, South America, and Egypt. Many universities around the world are not truly internationalized, employing mostly professors from their own countries. It may be difficult for some nations to use its tax revenues to fund a position held by someone from another country, and so academic positions are a little bit like internal employment opportunities for smart, talented people. Not everywhere is like that, but comparatively speaking, American universities are much more diverse.

Compared to LA programs around the world, I believe that Big Ten-affiliated LA programs are more focused on

knowledge-building and research, especially for graduate students. Such university-wide attention has helped to keep many Big Ten schools in the top 100 rankings. According to the US News & World Report's Best Global Universities for 2016, the top Big Ten universities rank as follows:

School	Rank
University of Michigan	17
Northwestern University	25
University of Wisconsin	29
University of Minnesota	38
University of Maryland	40
Ohio State University	43
University of Illinois	47
Penn State University	56
Michigan State University	78
Rutgers University	82
Purdue University	90

This is an impressive showing among the 14 schools of the Big Ten—most countries do not have any of their universities in the top 100, and the Big Ten has 11.

The LA program at MSU has a long history, and landscape architectural academics from around the world inquire about opportunities to collaborate in order to interact with our faculty and to learn more about teaching methods and conducting high quality research. Much of the MSU LA program may have been strongly focused on the State of Michigan in the 1960s and 1970s, but now it is the combined focus on the world and the State of Michigan together that enriches the academic atmosphere at MSU.

Raising Money **FORE** Scholarships

Steve Troost



Paul Nieratko

The 2017 golf outing fundraiser brought in \$2,740 to fund scholarships. Held on a beautiful October day at Hawk Hollow Golf Course, the participants had no excuses for not scoring well, other than not purchasing enough mulligan tickets or having me in their foursome! The winning foursome of Don Stefanko, Brian Voelz, Drew Jackson, and Jack McDonough shot a scramble score of 54, a humble 18 shots under par! Close runners-up with a score of 55 were Paul Sneeberger, Todd Brunner, Joe Petronski, and Jon Kooi.

As always, master of ceremonies Paul Nieratko did a wonderful job of coordinating the event! However, now is your opportunity to give back to the program, as 2018 will be the last year Paul will serve as the event coordinator. The LAAAB is looking for a volunteer or volunteers to step up, enable a smooth transition, and ensure the future of this event for years to come. Please contact any of the board members or Paul if you are interested in helping support future Spartan Landscape Architects.



The winning foursome



Golfers ready to begin

A heartfelt thank you to the MSU LAClub student volunteers, Hawk Hollow Golf Event Staff, and this year's event sponsors.

Donors:

Beckett & Raeder
Robert Kretchman
Rod Shepherd and Carol (Ben) Hogan

Event Sponsors:

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Giffels Webster
Garden Works Horticultural Services
Jennings Burley
Paul and Maureen Nieratko
CW Golf Architecture
Dr. Jon Burley, PhD
Eagle Eye Golf Club



MARK MANDENBERG (1952 – 2017)

Mark Douglas Mandenberg was a man of many talents who loved life and lived it to the fullest! Mark earned his Bachelor's Degree in Landscape Architecture from MSU in 1974. He worked for the Michigan Department of Natural Resources for 28 years, turning railways into trail ways that countless nature lovers enjoy year round. An avid outdoorsman, Mark preferred stories of the woods to stories on television. He kept the freezer stocked with fish, morel mushrooms, and venison from his numerous hunting and fishing trips.

Mark is survived by his wife, Joni Starr; his siblings, Craig, Lynne, Carl, and Christopher; and a wide and deep circle of friends.

The LAAAB requests articles of interest from alumni and friends for future newsletters. We plan to publish an annual newsletter each fall. Please send articles, notes, photos or other news about alumni to the newsletter editor Steve Troost via email at: troosts@msu.edu or via mail at: 552 West Circle Drive, Rm 101 East Lansing, MI 48824.

All information should be submitted no later than June 1st.

Please contact the School of Planning, Design and Construction to change any contact information at 517.432.0704 or email spdc@msu.edu.

Also, please visit the school's website at www.spdc.msu.edu for additional program and LAAAB information.

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